

Katherine M. Wilson

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Education

- 2013 Ph.D. English Modern Studies, UW-Milwaukee
Dissertation: “Genocide Genres: Reading Atrocity Testimonies”
Committee: Jane Gallop (advisor), Eric Hayot, Peter Paik, Kumkum Sangari,
Gary Weissman
- 2007 M.A. Comparative Literature, UW-Milwaukee
- 2004 B.S. in English Education and ESL certification, UW-Oshkosh, Summa Cum Laude
- 2002 Certificate in Mandarin Chinese, Beijing Institute of Technology
- Languages: Mandarin Chinese, Spanish, French (reading)

Professional Experience

- 2013- Executive Director, Frank Zeidler Center for Public Discussion, Milwaukee, WI
- 2013-2014 Associate Lecturer, Department of English, UW-Milwaukee
- 2007-2013 Graduate Teaching Assistant, English, Comparative Literature, and French Departments,
UW-Milwaukee

University Courses Taught

Department of Comparative Literature:

Holocaust Studies: Nazi Invasion of Polish Life and Culture
Holocaust Studies: Images of Life under the Nazis
Holocaust Studies: Threatened Families-The Nazi Years

Department of English:

Research and Writing on Global Injustice
Introduction to English Studies: Global Anglophone Literature
Introduction to College Writing
College Research and Writing
Gnostic Gospels

Department of French:

Views of France

Publications

Book

The World Literature of Atrocity: Testimonial Genres in Holocaust Studies, Human Rights, and International Criminal Law. Under contract, Northwestern University Press.

Edited Volume

Looking at Ourselves: Multiculturalism, Conflict and Belonging. Oxford: Inter-Disciplinary Press, 2010.
Including "Looking At Ourselves: An Introduction."

Articles

"Anne Frank Abroad: The Emergence of World Atrocity Literature." *World Literature Today*.
Norman: University of Oklahoma Press, May 2013.

"The Space of Salsa: Theory and Implications of a Global Dance Phenomenon." In *From Conflict to Recognition: Moving Multiculturalism Forward*. Ed. Michael Kearney. Amsterdam: Rodopi, 2012.

Book Review

"The Civil Side of Genocide." Review of *Barbaric Civilization*, by Christopher Powell. *Toronto Review of Books* 1.2 (April 2012): n. pag.

Conference Panels & Presentations

Chaired Panels

"The Future of Close Reading." Modern Language Association, 2014.

"An Instrument of Ethics: (Re)Inventing Close Reading for the 21st Century." National Conference for Teachers of English, 2013.

"World Literature and Atrocity." American Comparative Literature Association, 2012.

Selected Conference Papers

"Genocide, Genre, and the Generic Testimony." ACLA, 2016 (Accepted)

"Testimonial Triage: The Genre of International Criminal Law." ACLA, 2014.

"Genres of Atrocity Testimony." NMLA, 2014.

"The Ethics of Impurity: Close Reading Atrocity Testimonies." MLA, 2014.

"The Violence of Genre: Close Reading Atrocity Testimonies." NCTE, 2013.

"Generic Testimonies in Human Rights Discourse." *The Social Practice of Human Rights: Charting the Frontiers of Research and Advocacy*, U of Dayton. October 2013.

"Do Testimonies Prevent Genocide?" ACLA, 2013.

"Genre and the Literature of Genocide." 3rd Global Genocide Conference by the International Network of Genocide Scholars, San Francisco State U. 2012.

"Anne Frank Abroad: The Emergence of the World Literature of Atrocity." ACLA, 2012.

"The Genre of Human Rights." International Conference on Human Rights, Literature, the Arts, and Social Sciences, Central Michigan U. 2011.

"The Literature of Atrocity as World Literature." ACLA, 2011.

“Production and Contestation: A Multigenerational Critique of Traumatic Memory in Cambodia’s Post-Genocide Literary Traditions.” ACLA, 2010.

“A Space for Salsa: Theory and Implications of a Global Dance Phenomenon.” Multiculturalism, Conflict and Belonging Conference, Oxford U, England. September 2009.

“A Place to Call Homeland: Desiring Recognition in Exile Narrative.” ACLA, 2009.

International Archival Genocide Research

Rwanda:	Kigali Genocide Memorial Centre
Cambodia:	Documentation Center of Cambodia, UN Khmer Rouge Tribunal at the Extraordinary Chambers in the Courts of Cambodia, Tuol Sleng Genocide Museum
East Timor:	Documentation Center for the Timor-Leste Commission for Reception, Truth and Reconciliation
Poland:	Auschwitz-Birkenau Memorial and State Museum
Vietnam:	War Remnants Museum

Invited Lectures

2015	“Tools for Peacebuilding: Zeidler Facilitator Training in the DR Congo,” United Nations Association, Milwaukee, WI
2014	“Peace and Reconciliation through Community Dialogue,” Democratic Republic of the Congo: Goma Community Center
2013	“Community Building and the 8 Stages of Genocide.” Center for Peacemaking, Marquette U
2013	“The Public Conversations Methodology.” Dispute Resolution Association, Marquette U
2010	“American Culture.” Ahmad Dahlan University, Yogyakarta, Indonesia
2008	“History and Culture of Caribbean Dance Forms.” UW-Milwaukee, Milwaukee, WI
2006	“Hmong Culture in Thailand.” UW–Oshkosh, Oshkosh, WI
2001	“American Culture from a Comparative Perspective.” Beijing Academy of Military and Medical Sciences, Beijing, China

Fellowships and Awards

2013	Institute for World Literature, Harvard University
2013	James A. Sappenfield Fellowship, UWM English Department
2012	Summer Institute on the Holocaust and Jewish Civilization Fellowship, Northwestern U
2011	Dissertation Fellowship, UWM Graduate School
2001	Benjamin A. Gilman International Scholarship

Service

- 2014- Lead Facilitator, Goma Community Center Global Outreach Foundation, DR Congo
2014- Stewardship Committee, Project for Community Transformation, Marquette U
2014- Steering Committee, Greater Together Coalition, Milwaukee, WI
2013- Board Member, Beepods.com LLC
2013- Board Member, Milwaukee Community Bicycle Project
2009–2014 Lead Conference Organizer, Midwest Interdisciplinary Graduate Conference
2012–2013 English Department Travel Committee, UWM
2009–2011 Elected Graduate Student Representative, Modern Studies, UWM
2009–2011 Research Assistant for: Jane Gallop, Sandra Braman, Kumkum Sangari
2008–2009 Digital Humanities Graduate Assistant, Language Resource Center, UWM

Professional Affiliations

International Network of Genocide Scholars
International Association of Genocide Scholars
American Comparative Literature Association
Alliance for Peacebuilding
Modern Language Association
United Nations Association

References available upon request